



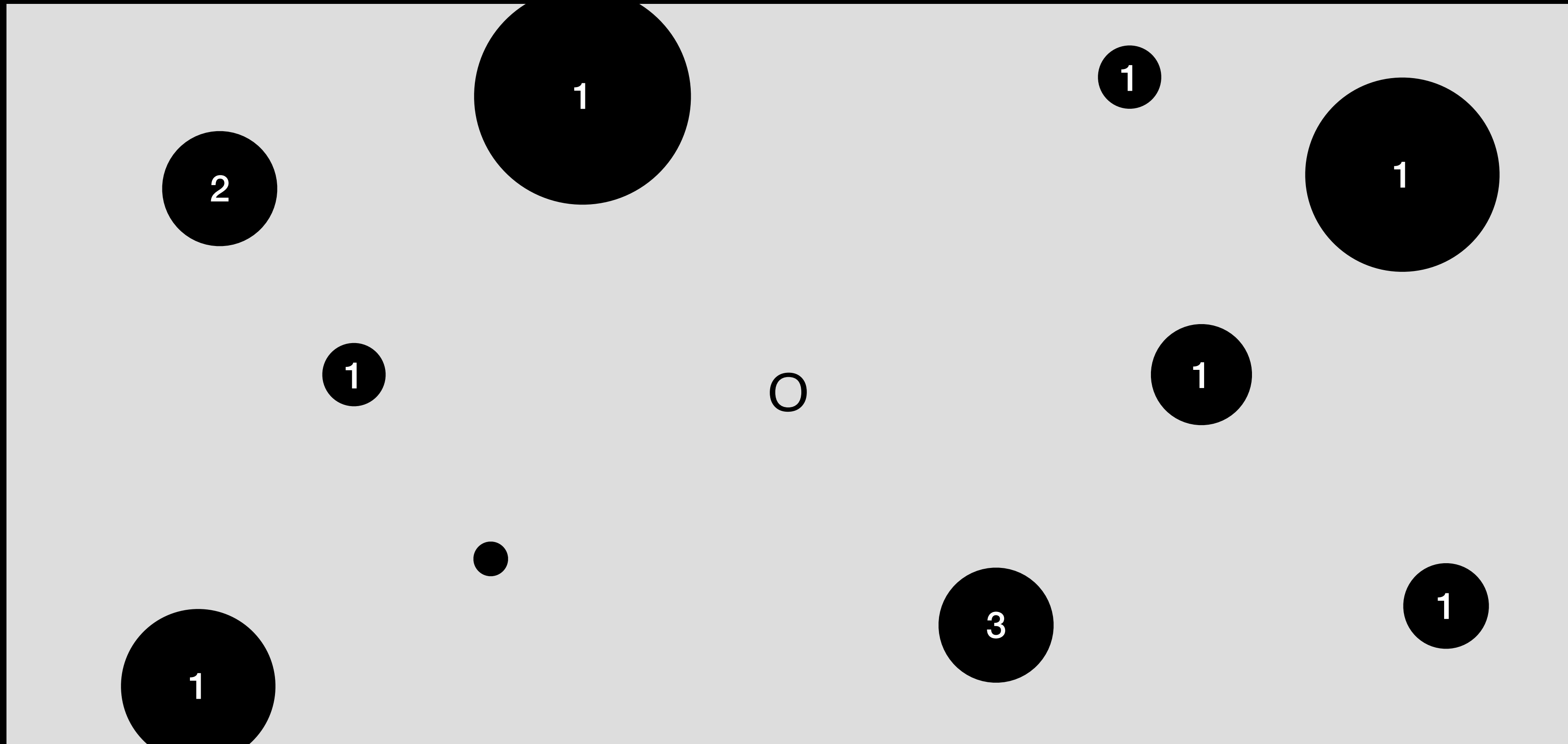
#WirbleibenzuHause

Room. Space. Open stage. An extension of the body and a reduction of the world. My room, at the same time someone else's room, one body that calls bodies that is intertwined inside. Every time, I end up returning to the same room. That space where all senses are stained white. A child is sitting in that space. The face of the child cannot be seen, covered by the light. I realize that this is a bathroom.





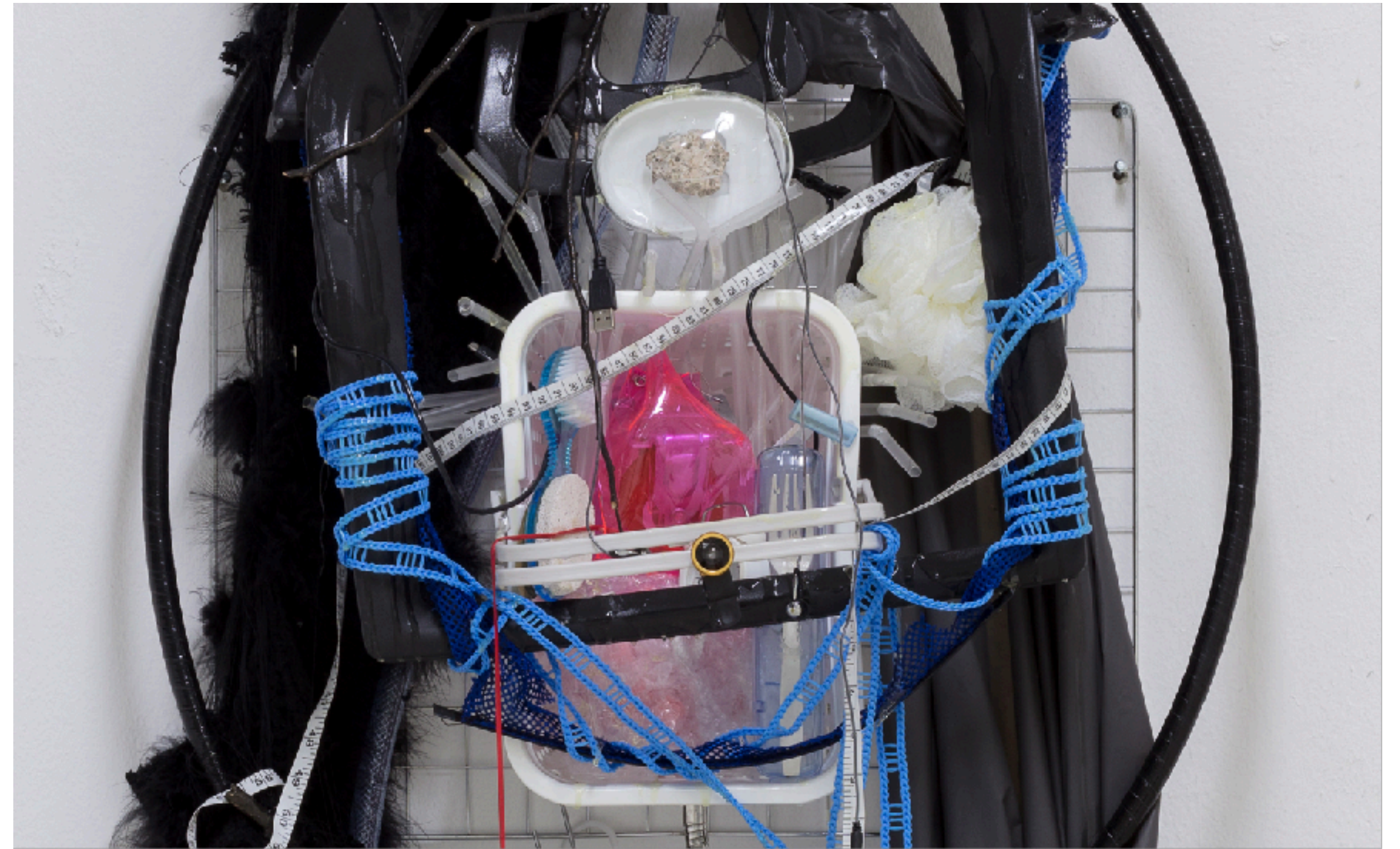
Space Plan



1. Casts



Hanged Bone



Birth. 2019. 3. 28.
Height. 2m 43cm
Mixed media

Tilted Bone

Birth. 2019. 4. 12.
Height. 1m 23cm
Mixed media





Twinkling Bone

Birth. 2019. 4.19.
Height. 93cm
Mixed media



Birth. 2019. 4.19.
Height. 30cm
Mixed media

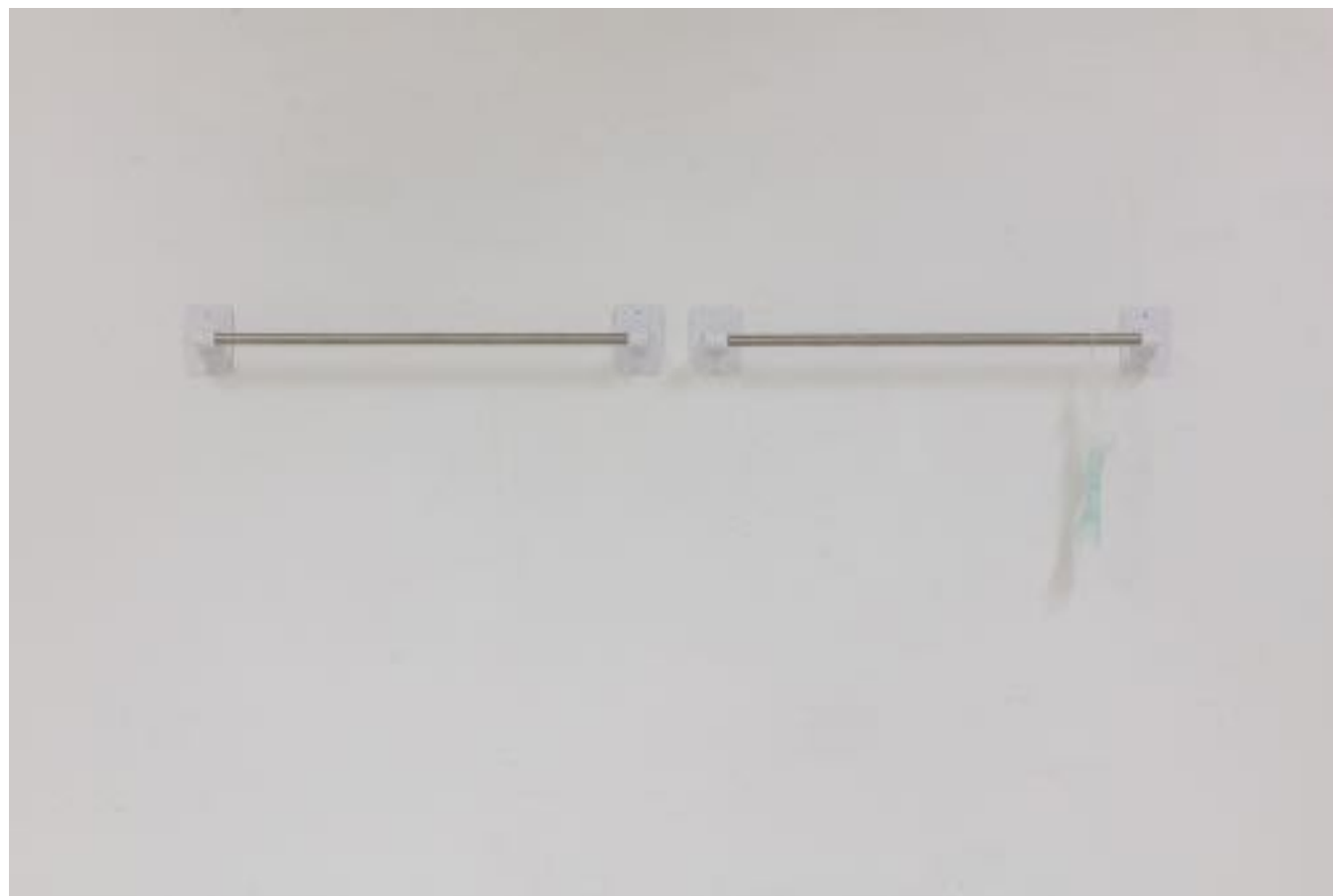


Low Bone

High Bone



Close Bone



Birth. 2019. 5. 19.
Height. ?cm
Mixed media

Round Bone



Birth. 2019. 3. 29.
Height. 80 cm / Mixed media

Soft Bone



Birth. 2019. 10. 29.
Height. 1m 61cm / Mixed media



2. Prelude

Until the 1990s, bathrooms were not considered to be pleasant spaces or places of comfort and relax. They were simply places designated for “Washing” and often included a washing machine, toilet, and sink. Many TV shows and films featured scenes that show the showered at a similar height as the sink, people filling up their washbasins with water to wash their face, and one person hurrying along the person using the bathroom by knocking on the door. In contrast, the images of bathrooms that are displayed in the media in recent years present them as modern, pleasant, and refreshing, and closer to a private space. On TV shows, people who are suffering inner conflicts are often seen organizing their thoughts under the water pouring out from the shower, and celebrities on reality programs enjoy relaxing baths in marble bathtubs and wash their hands in sinks. Bathrooms have become well-designed, everyday spaces of consumption. In the medieval times, water used in ritual purifications or baptisms was considered to purify the soul and exorcise evil spirits. It seems that similar rituals are being revived in the modern bathroom. However, are these rituals closer to purification, or are they more of hidden rituals that well-designed to make people endure the fatigue that is to follow the next day?

In the bathroom, people repeat the actions of cleaning and washing away everything that is filthy, messy, and unhealthy. They become a clean state with all of their uncomfortable thoughts gone. That is what is thought of as clean. New products to maintain sanitary appear every day. The image of cleanliness that is continuously renewed leads to more options and demands more effort to achieve it. What this multiplicity produces in turn is not more satisfaction, but more anxiety. There is an anxiety about the problem of how not to be unsanitary and the state of constant lack of cleanliness that can never be escaped. Images that are associated with cleanliness are images that are far-removed from the natural state of humans. Research findings that show that an appropriate quantity of germs and bacteria are in fact good for humans are no longer newsworthy. It is also clear that the production of hygiene products cause the destruction of the ecosystem. As such, this is a moment in which people need a new reason for cleanliness and bathrooms that enables it.



0. Time

Single Channel Video (roop)





2016



0

AM

The image features the word "UNIVERSAL" in a bold, 3D, metallic font. The letters are silver with a gold-colored outline and are positioned horizontally across the center. Behind the text is a glowing blue and white globe showing the Americas. The entire scene is set against a dark, textured background that resembles a close-up of a human face, with the eyes and mouth visible in a slightly blurred, ethereal manner. The lighting is dramatic, with a bright light source from the left creating a lens flare effect behind the globe.

UNIVERSAL



and throw your mother's bones behind you shoulder.

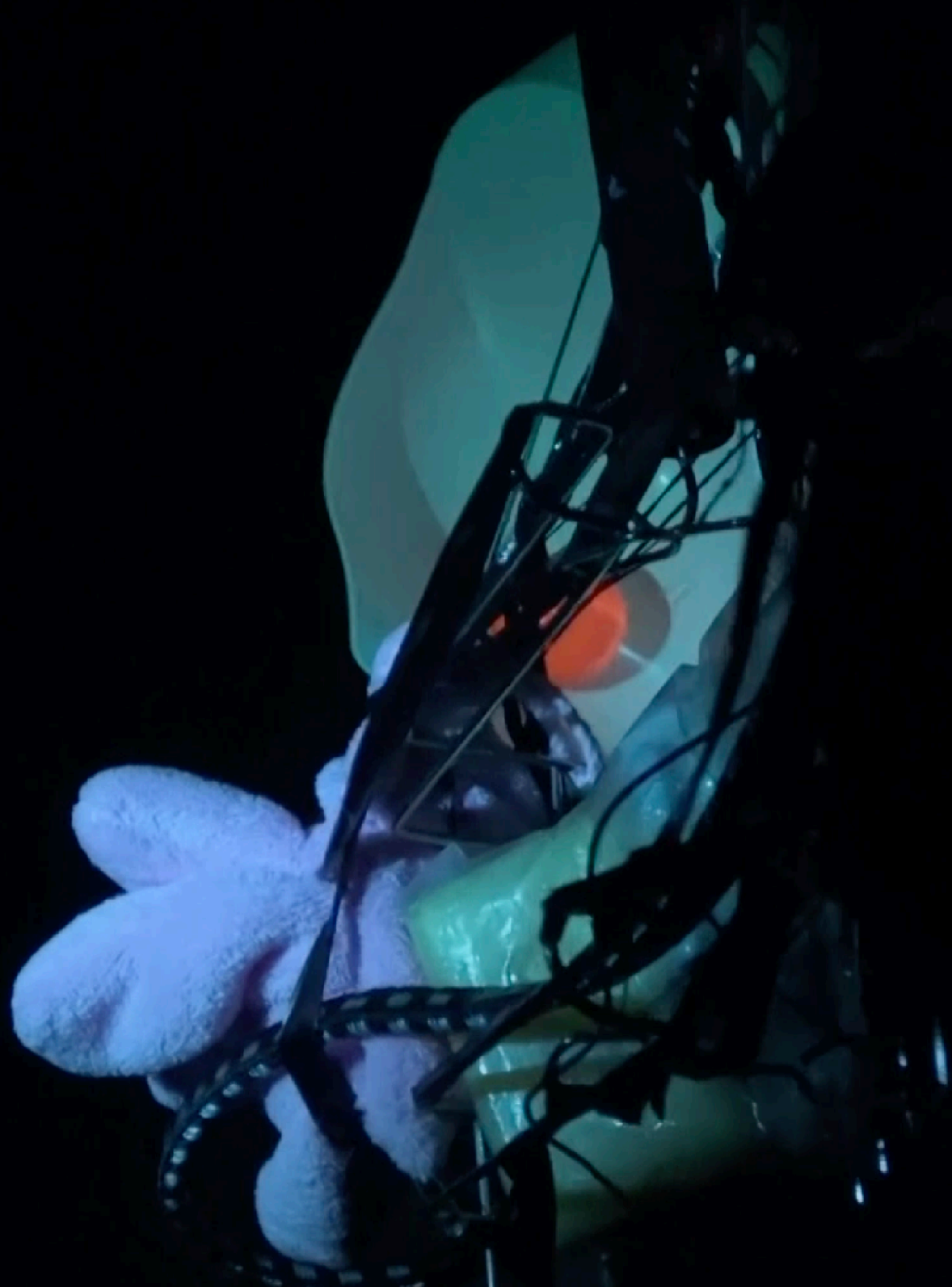


became bones.



PM





A close-up, high-angle shot of a sand sculpture of the Universal logo. The sculpture is composed of concentric, wavy rings of sand, creating a textured, organic appearance. The word "UNIVERSAL" is carved into the center of the rings. The entire sculpture is illuminated by a bright, cool blue light, which casts sharp shadows and highlights the grain of the sand. The background is dark, making the illuminated sculpture stand out. The lighting also creates a few small, bright spots on the sand, possibly from dust or reflections.

UNIVERSAL

